

2010-2011

A 801: The Magic of Desert Light: Plein Air 2 Day Workshop

Cynthia Britain - Plein Air Artist and Instructor

Sat., November 20th & Sun., November 21st 9am-4pm

PALETTE:

Alizarin Crimson
Yellow Ochre
Cad Yellow Light
Burnt Sienna
Cad. Yellow Medium

Cad. Red Medium
Ultramarine Blue
White (large tube)
Viridian Green
* **Sap Green (WN)**

OPTIONAL COLORS

* **Magenta (WN)**
Cad. Orange
Cerulean Blue Hue
* **Windsor Newton**

CANVAS BOARDS:

Four to five boards select from 11" X 14", 12" X 16", or 16" X 20"

Canvas boards can be purchased retail at art supply stores (Fredericks is good) or order from: RayMar (these are sturdier more professional grade panels and reasonably priced) Call (888)809-3314 ask for Elizabeth and tell her you are one of my students to get wholesale prices. RaMar will provide second day UPS or FedEx overnight delivery.

BRUSHES

White pig bristles - #2, #4, #6, #8, #10, #12 (Flats)

MISCELLANEOUS ITEMS:

- Wood or paper palette, as large as possible
 - Odorless turpenoid
 - Container for thinner
 - A small amount of stand oil (a jar with lid)
 - Paper towels
 - Palette knife (metal not plastic)
 - French half box easel or pochade box with tripod
- (www.artworksessentials.com)

HELPFUL HINTS:

From **Jerry's Artarama**: Easels, brushes, palette knives, etc. for the best prices

Call **(800) 827-8478** for a free catalog.

PAINT: Triangle Coatings, INC. **(800) 872-3262** ask for Gretchen with CLASSIC artist oils to receive a discount. (Or substitute with Utrecht – 1-800-223-9132, www.utrecht.com or Windsor Newton) Utrecht has more body but cost a bit more.

IF YOU WANT THE BEST RESULTS, YOU NEED THE BEST EQUIPMENT

RECOMMENDED READING: (Call **Deru's** – (562) 920-1312 for a free catalog)

- "Guide to Outdoor Landscape Painting", by Edgar Payne
- "Landscape Painting", by John F. Carlson, Dover Publications
- "The Art Spirit", by Robert Henri, Harper & Row
- "Hawthorne on Painting", by Mrs. Charles Hawthorne, Dover Publications
- "Gruppe on Painting", by Emile A. Gruppe, Watson-Guption Publications, New York

Please feel free to call me with any questions regarding supplies – (949) 494-8698

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2010-2011

A 800 Plein Air Series – at Smoke Tree Ranch
Cash Baxter – Plein Air Painter and Master Teacher
Sat., December 4th, 9am - 2pm

Be sure to bring water, snacks, and a lunch (or call us to make your Smoke Tree Lunch reservation).

INSTRUCTOR'S NOTE TO THE PAINTERS

Below is a list of suggested needs, feel free to modify/adapt your materials.

I want you to understand that this is to be instructional and enjoyable.

All levels of experience are accepted into this class. All mediums accepted, as well.

Supplies:

Brushes: Filberts in #'s 2,4,5,6,10, a small 'liner' brush for details, and a soft bristle varnish brush, 1" or so from the hardware store for blending, a small palette knife, the soft 'painting' type. (I prefer the Filberts, as they have rounded corners, as opposed to the Brights, which have sharp corners.)

Palette: The disposable 'paper' one is just fine, but if you prefer woods, that's fine as well. You don't need the one with the thumbhole in it, but get one that is at least 11"x14".

Canvas Surfaces: As we may do some practice exercises, or more than one painting in the course of our time out-of-doors, I suggest you bring some sketching materials' like a canvas pad, a paper pad, some soft pencils, an art gum eraser, and some 'scraps' to practice on.

Of course, you should bring pre-primed canvas boards and/or stretched canvases in sizes from 11"x14" to no larger than 18"x24". I would bring a variety of sizes as we may have time to create more than one painting.

Paints- Studio sized tubes in the following colors:

cadmium yellow light

raw sienna or yellow ochre

cadmium orange light

cadmium red light

alizarin crimson

burnt sienna

viridian green or hooker's green (I really prefer viridian, but NO phthalocyanide or permanent greens)

ultramarine and cobalt blues

titanium white in LARGE TUBE (or two tubes of the white, as we use more of that than anything else)

Note: NO BLACK – black does not exist in nature, as I will demonstrate

Mediums for cleaning and thinning: Plastic bottle of mineral spirits or turpentine/turpenoid. (I use mineral spirits, as it has very little odor, is much cheaper than artists' turpentine, and works just as well)

Brush cleaning pot: Available at art stores, but you can bring another wide mouth jar to clean your brushes in, if you prefer. Be sure it has a sealable lid for transporting the dirty cleaning solutions in, *as disposal of painting solutions is toxic to the environment.*

Note: If you are using water-based paints, such as Grumbacher MAX or MAX 2, you will not need the mineral spirits.

Clean up materials: Paper towels or soft disposable terrycloth rags, plastic grocery bags for trash disposal, and a box of tissues.

Easel: the “Julian” or similar brand is complete with built in box for your materials, but it requires an investment in price; an old box will work fine for your materials, but **A STURDY EASEL IS A MUST!**

The frail wooden ‘display’ easels don’t hold up in the possible breezy en plein air! An 18” foldable tripod easel or the expandable aluminum easel is a good bet.

Extras for thought:

A wide brimmed hat with chinstrap

Several wooden spring-loaded clothespins to hold paper

Bug stick or spray

Canvas tote or backpack

2010-2011

A 800: Plein Air Art Series – at The Living Desert

Kathy Dunham - Professional Artist and Instructor

Sat., February 5th, 2011, 9am – 2pm

Watercolor Supply List

The following is a suggested list. I use transparent pigments for more vibrant colors. If you already have supplies, please use them, don't feel you have to purchase more. If you have questions, please call me (760-771-6367) as not all items are necessary.

Basic Colors for your Palette: The minimum colors necessary are 1 from each of the two groups (warm & cool) of the three primaries (red, yellow & blue). It is also suggested you have both burnt sienna and raw sienna.

Tube paints are best – suggested brands: Winsor Newton
Holbein
Schminke
Daniel Smith (mail order only – see supply sources)

Yellows:	<i>(warm) chose one</i>	New Gamboge Indian Yellow Winsor Yellow
	<i>(cool) chose one</i>	Winsor Lemon (a Winsor Newton paint) Auroelan Yellow
Reds:	<i>(warm) chose one</i>	Scarlet Lake Winsor Red (a Winsor Newton paint)
	<i>(cool) chose one</i>	Permanent Alizarin Crimson Quinacridone Red
Blue:	<i>(warm)</i>	French Ultramarine Blue
	<i>(cool) chose one</i>	Manganese Blue Winsor Blue (green shade) - a Winsor Newton paint Phthalo Blue
Green:	<i>(not required but useful)</i>	Winsor Green (blue shade) - a Winsor Newton paint Viridian Green Hookers Green Sap Green (I mix most of my greens, but there are times you might need these for special effects.)
Earth Colors:		Raw Sienna & Burnt Sienna
Additional Colors: (These are fun colors and not required)		Cobalt Violet, Cobalt Teal/Turquoise, Perinone Orange, Cobalt Blue, Peacock Blue, Winsor Violet, Quinacridone Magenta

Supply List (cont.)

Brushes: (Make sure you have watercolor brushes) #10 & 12 Round
½" Flat & 1" Flat
Any other brush you want

Paper: 140 lb cold press: Arches
11x14 (quarter sheets) or larger, Winsor Newton
whatever you're comfortable Lana Aquarelle
painting on) *The above papers are available as single sheets 22x30, we can split them into smaller sheets.*

Strathmore & Canson not recommended

Palette: Medium to large size palette with lid is best. Make sure there are plenty of large wells for your paint.
Suggested brands:
Robert Woods
Pike Palette
Cheap Joe's Original Watercolor Palette.

Palette knife or small pocketknife (*not mandatory*)

Miscellaneous: Small spray bottle, Paper towels, Sponge (basic kitchen type),
Drafting /Artist Tape, Water containers (2, reasonably large)

Local Sources: Blue Printer/Art Colony
Hwy 111, Palm Desert
between El Paseo & Deep Canyon on the north frontage road

Online sources: Cheapjoes.com (best prices, great supply)
Danielsmith.com
Dickblick.com

2010-2011

A 800 Plein Air Art Series - At Cabot's Pueblo Museum
Darr Sandberg - Professional Artist, Living Desert Docent
Sat., March 19th, 9am-2pm

Note for full day classes: Please keep in mind that you may need to carry your materials over uneven or unpaved ground, and possibly for a reasonable walking distance. You may also have time to do more than one painting, or work in more than one medium. (*Remember: water, snacks, lunch*)

Note for everyone: Remember that where ever we paint, we are guests; some of our materials are or could be harmful to plants and animals, so please be prepared to take back with you everything, including waste water or solvents, that you bring.

Suggested Equipment List:

Portable easel

Folding stool or other portable seating

Preferred Medium – oil, acrylic, colored pencil, pastels, etc – with at least the three primaries (blue, red, yellow*) plus white and either umber or sienna.

Brushes, palette knife, as appropriate

Of particular use – old brushes, toothbrush, Q'tips, small sponge, saran wrap, etc – for creating textural effects

Appropriate solvent/fixative

Container for used solvent/dirty paint water

Support – canvas, paper, board, etc – sufficient for the day's class period.

Scratch pad or practice pad for exercise

Lunch if appropriate

Water

Sunscreen/insect repellent

Hat

Paper towels, rags or other cleanup materials

No materials will be provided by the instructor.

*If you do not already have favorite primary colors, I have been very happy with

Alizarin Crimson

Ultramarine Blue

Turners Yellow

Raw Umber

Titanium White

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My Art, online at: <http://www.darrsandberg.com>

My Blog about Art: <http://theartofdarrsandberg.blogspot.com/>

My CafePress Shop: <http://www.cafepress.com/darrsandberg>